

# DREAMBOOGIE

2011 MBAS Blues Performer of the Year

DREAMBOOGIE – named with a hat-tip to vintage American jazz/ blues writer Langston Hughes' famed poem "Dream Boogie".

LINEUP: *rebecca davey* vocals    *sam buckley* guitar  
*connor o'neill* bass    *robert b. dillon* drums

Vocalist Rebecca Davey brings elements of her musical idols to her performance – the great female Blues vocalists of the 1920s and 30s. Artists such as Bessie Smith, Ma Rainey, Victoria Spivey, Mamie Smith and similar bold women of their time, have influenced Rebecca, both in her vocal delivery and performance. Emotion, drama, wit and cheeky sass are woven into Rebecca's uniquely interpreted Blues music storytelling, conveying the underlying truths upon which the Blues are based, with the expressive impact of the Blues lyric: "Blues is about the truth. The joys, and sorrows of life, the challenges and excitement, love and sex - Blues addresses them all".

Together as a 4-piece band, Dreamboogie re-imagine and re-interpret the songs of those great trailblazing Blues performers for today's audiences, using contemporary sounds and fresh arrangements, whilst retaining the essential spirit and attitude of the music. Old Blues with new 'tude.

Since their formation in early 2010, Dreamboogie have toured Australia, appearing at Blues festivals and venues in major cities and regional areas, performed on Blues Trains and Blues Cruises, been part of live-to-air radio show transmissions, and built up up a solid, ever-growing fan base in the process. A tight music unit with a reputation for delivering entertaining, engaging, impassioned live performances with Bluesy style and flair, Dreamboogie remain in high demand as a feature act at all kinds of venues and events.



In October 2011, Dreamboogie won the PBSIO6.7FM-sponsored MBAS Blues Performer of the Year Challenge, proudly representing the Melbourne Blues Appreciation Society as their 2012 entrant at the International Blues Challenge (IBC) in Memphis, USA.

Festivals at which Dreamboogie have appeared include:

Australian Blues Festival (Goulburn NSW), Winter Blues Festival (Echuca VIC), Broadbeach Blues Festival (Goldcoast QLD), Brunswick Music Festival (Melbourne VIC), Queenscliff Music Festival (VIC), Docklands Blues Music Festival (Melbourne VIC), Gympie Muster (QLD), Melbourne Fringe Festival (VIC), Sydney Blues & Roots Festival (NSW), WestOz Blues Festival (Bolgart WA), Mordialloc Food &

Wine Festival (VIC), Yackandandah Folk Festival (VIC), Uranquinty Folk Festival (NSW), RAW Festival (VIC) and more.

Dreamboogie released their debut album "I'm Ready" in 2011 which achieved:

- Number #1 album on the Australian Blues/Roots radio playlist chart
- Number #2 on the Airt radio airplay chart with a radio edit of the track "My Baby Caught The Train"
- Release in early 2012, the EP of their Memphis competition performance set "Who's Been Talking"

Their latest album "Ain't Nobody's Business" also made the Australian Blues/Roots Airplay Chart Top 20, and demonstrated the band's revamped Blues stylings.

## DISCOGRAPHY

I'm Ready (BMM 363.2)    Who's Been Talking? (BMM 365.2)    Ain't Nobody's Business (BMM 371.2)

[dreamboogie.com](http://dreamboogie.com)     [facebook.com/dreamboogie](https://facebook.com/dreamboogie)     [twitter.com/dreamboogielive](https://twitter.com/dreamboogielive)

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